

Exclusive!

HIT TUNES FROM MGM'S
THE BIRDS AND THE BEES

Starring
JANE POWELL - JEANETTE McDONALD
EDWARD ARNOLD - JOSE ITURBI

JANUARY
FDC 15c

HIT PARADER

CHARLTON PUBLICATION

A FELLOW NEEDS A GIRL

NAUGHTY ANGELINE

FUN AND FANCY FREE

FOR ONCE IN YOUR LIFE

SO FAR ★ CUMANA

BONGO, BONGO, BONGO
(Civilization)

UN POQUITO DE AMOR

MY HOW THE TIME GOES BY

LAZY COUNTRYSIDE

THE LADY FROM 29 PALMS

DON'T YOU LOVE ME ANYMORE

I HAVE BUT ONE HEART

SIPPING CIDER BY THE
ZUYDER ZEE

JUST PLAIN LOVE

IT ALL CAME TRUE

AIN'TCHA EVER COMIN' BACK

PIC-A-NIC-IN' (IN THE PARK)

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OUR HOUR

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TOP TUNES

Feature

UN POQUITO DE AMOR

(From the MGM Picture "This Time for Keeps")
Ralph Freed Raul Soler Xavier Cugat

Un poquito de amor means a little bit of love

But a little from someone like you
Could make all my dreams come true.
Heaven opens its door

At the thought of your embrace,
So imagine the wonderful thrill
If it ever will take place.

Should the wine be divine, we'll waste it,

If we never taste it,
And tonight, who can say,
Paradise may be just a kiss away.

Un poquito de amor
Just a little love to start
Give me something no matter how small

And I'll give you all my heart.

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SIPPING CIDER BY THE ZUYDER ZEE

Abner Silver Fred Wise Al Frisch

Sipping cider by the zuyder zee,
The zuyder zee, the zuyder zee
Wouldn't it be more than heavenly,
With you so close to me.

Love can be sublime in tulip time,
In tulip time, in tulip time.

And if suddenly our two lips touch,
Then would I be in Dutch?

And if we get the chance
We'll put on our wooden shoes and dance

Our joy will be complete
That'll be a real Dutch treat
Darling if you say you'll marry me,
There soon will be a family.
Sipping cider by the zuyder zee
Beside the zuyder zee.

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THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)

Mel Torme Robert Wells

Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir
And folks dressed up like Eskimos.
Ev'rybody knows a turkey and some mistletoe

Help to make the season bright.

Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.

They know that Santa's on his way
He's loaded lots of toys

And goodies on his sleigh.

And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.

And so I'm offering this simple phrase

To kids from one to ninety-two

Although it's been said many times
many ways,

Merry Christmas to you.

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SO FAR

(From the Broadway musical "Allegro")
O. Hammerstein 2nd Richard Rodgers

We have nothing to remember, so far,
so far,

So far we haven't walked by night and
Shared the light of a star.

So far, your heart has never fluttered
so near, so near,

That my own heart alone could hear it,
We haven't gone beyond the very

beginning.

We've just begun to know how lucky
we are.

So we have nothing to remember so
far, so far,

But now I'm face to face with you

And now at least we've met,

And now we can look forward to the
things

We'll never forget!

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JUST PLAIN LOVE

Al Russell Joel Cowan

When she looks you in the eye

And your heart begins to sigh

It's just plain love.

When she takes you by the hand

And says "Oh, I think you're grand!"

It's just plain love.

It's just plain love;

It lives eternally.

So, if you're happy down inside

Just because she's by your side

It's just plain love.

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I HAVE BUT ONE HEART

(O MARENARIELLO)

Marty Symes Johnny Farrow

I have but one heart this heart I bring
you

I have but one heart to share with you

I have but one dream that I can cling
to

You are the one dream I pray comes
true

My darling, until I saw you

I never felt this way

And, nobody else before you

Ever has heard me say:

You are my one love my life I live for
you

I have but one heart to give to you.

Vicin 'o mare facimm'amore

A core a core pe ce spassa'

So marenare e tiro 'a rezza

Ma p'allerezza stong'a muri.

Copyright 1947 Barton Music Corp.

LAZY COUNTRYSIDE

(From W. Disney's "Fun and Fancy Free")

Bobby Worth

I love to hang around the lazy
countryside

(Mm-mm mm-mm mm-mm)

With nature's gang around the lazy
countryside,

(Mm-mm mm-mm mm-mm)

Where the crickets you don't hear in
the city,

Keep a-hummin' in your ear, oh, so
pretty

And it's just too much for words,
List'nin' to the chorus of the birds.

I like to stay around the lazy
countryside

(Mm-mm mm-mm mm-mm)

Just kinda play around the lazy
countryside

(Mm-mm mm-mm mm-mm)

Oh! what fun in takin' the sun in
And to roam the spaces wide.

It's the place for me, gee, it's great
to be

'Round the lazy countryside.

Copyright 1947 by Santly-Joy Inc.

NAUGHTY ANGELINE

Allan Roberts Lester Lee

Too many rings on your fingers

Naughty Angeline

You laugh at romance that lingers

Naughty Angeline

You take a heart then you break it just
for fun

Someday you'll break one too many

Yours may be the one

Ev'ryone kisses a flower

Filled with sweet perfume

Nobody kisses a flower

When it's lost its bloom

So come to my arm mischief makin'
baby

Settle down and just be mine

'Cause deep in your heart

You're a good little girl

Naughty Angeline.

Copyright 1947 by George Simon, Inc.

FUN AND FANCY FREE

(From W. Disney's "Fun and Fancy Free")

Bennie Benjamin George Weiss

I'm full of fun and fancy free;

That's the way I wanna be!

I'm fancy free and full of fun,

I don't let my troubles trouble me.

Got not time to worry none;

I'm too busy singin' in the sun!

If you should have a chronic ache,

Pills won't make you strong;

The only tonic you should take

Is a teaspoonful of song!

So if you'd really like to be

Happy, lucky, just like me,

Drown your frowns, my friend, and
you will see

That you'll be full of fun and fancy
free.

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PUBLISHERS REPRESENTATIVES

152 West 42nd Street New York 18, N. Y.

CIVILIZATION

(BONGO, BONGO, BONGO)

Bob Hilliard Carl Sigman
Each morning a missionary
Advertise with neon sign
He tell the native population
That civilization is fine.
And three educated savages
Holler from a bamboo tree
That civilization
Is the thing for me to see.

But bongo, bongo, bongo,
I don't want to leave the Congo,
Oh no, no, no, no, no!
Bingle, bangle, bungle
I'm so happy in the jungle I refuse
to go,
Don't want no bright lights false teeth,
Doorbells, landlords I make it clear!

I look thru a magazine
The missionary's wife conceal
I see how people who are civilized
Bang you with automobile.
At the movies they have got to pay
Many coconuts to see
Uncivilized pictures,
That the newsreel takes of me.
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OUR HOUR

(THE PUPPY LOVE SONG)

Mack David Al Hoffman Jerry Livingston
The moon was like gold
As they strolled down the lane,
Each star in the sky
Heard him sigh this refrain.
This is our hour for love,
Our hour to dream.
Said the cury Pekinese to his girlie
Pekinese,
"Let's be gay, please say, woof! woof!
This is our hour for love,
Our hour to scheme,"
Said the little puppy he
To the little puppy she,
"Let us cling and sing, woof! woof!,
I can picture you and me forever,
Chasing pussy cats together.
This is our hour for love,
Our hour to dream.
We will raise a family,
Maybe twenty-two or three,
They'll be our, our, ours!"
Copyright 1947 by Santly Joy Inc.

MY YOUNG AND FOOLISH
HEART

(Featured at Broadway's new "Vanity Fair")

Charles Tobias Al Lewis Ted Murry
My young and foolish heart
Makes me do the things I shouldn't,
That nine times out of ten I wouldn't
do.
My young and foolish heart
Never lets me use discretion
In my manner of expression
Ev'ry time I'm with you.
So, if my arms enfold you
While I speak of love,
Remember what I told you,
Upon my soul, I can't control the
recklessness of
My young and foolish heart
Can be choosy and selective,
But you're the one objective of
My young and foolish heart.
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A FELLOW NEEDS A GIRL

(From the Broadway musical "Allegro")

Oscar Hammerstein 2nd Richard Rodgers
A fellow needs a girl
To sit by his side at the end of a
weary day.
To sit by his side and listen to him
talk
And agree with the things he'll say.
A fellow needs a girl to hold in his
arms
When the rest of his world goes
wrong.
To hold in his arms and know that she
believes
That her fellow is wise and strong.
When things go right and his job's
well done,
He wants to share the prize he's won.
If no one shares, and no one cares,
Where's the fun of a job well done,
Or a prize you've won,
A fellow needs a home, his own kind
of home,
But to make this dream come true,
A fellow needs a girl his own kind of
girl
My kind of girl is you!
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DON'T YOU LOVE ME
ANYMORE

Mack David Al Hoffman Jerry Livingston
Lately whenever you hold me,
You don't hold me tight,
Don't you love me anymore?
Lately I have to remind you to kiss
me goodnight,
Don't you love me anymore?
I remember when I used to thrill you
to the skies,
Now I notice when we kiss,
You don't even close your eyes.
Maybe I'm just being silly to feel like
I do;
Am I the one that you adore?
Or don't you love me anymore?
Copyright 1947 by Oxford Music Corp.

I WENT MERRILY MERRILY
ON MY WAY

Irving Kahal Sammy Fain
Oh I woke up in the dawn, my love
was gone,
And there was I beneath a sky of gray;
So my hat I gave a tilt, my cane I
gave a twirl
And went merrily, merrily on my way.
Now I didn't have a cent, my rent I
spent,
I knew I'd have to leave the key or pay;
So my hat I gave a tilt, my cane I gave
a twirl
And went merrily, merrily on my way.
In the lining of my pocket
I happened to find a lonesome little
dime,
I'll just have to toss it up sez I,
Head's for coffee, tail's for a shine;
But it fell upon the ground and there
it found
An open grating where it went astray;
So my hat I gave I tilt, my cane I gave
a twirl
And went merrily, merrily on my way.
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A HIT PARADER PREVIEW *The* **Birds** AND THE **Bees**

THE DICKY-BIRD SONG

(From the MGM Picture "The Birds and the Bees")
Howard Dietz Sammy Fain

A Dickey-bird whispered "Haven't you heard
Spring is here, Spring is here, Spring is here"

A little crow sang a happy hello

"My favorite time of the year."

A little frog sang a song on his log

"Lose your blues, lose your blues, lose your blues."

And you and I fell in love in reply

On hearing the Dickey-bird's news.

If you have to look around to find a reason

For such a wonderful thing,

You can blame it on the sentimental season

Falling in love is done in the spring.

The bob-o-link looked at us with a wink,

"'Atta boy 'Atta girl nothing's wrong"

When you're in love you'll go

swinging along

A singing the Dickey-bird song.

Copyright 1947 Robbins Music Corp.

An M-G-M
Movie

featuring

JANE
POWELL

JEANETTE
McDONALD

EDWARD
DAVENPORT

ANN TODD

MARY E.
DONAHUE

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and

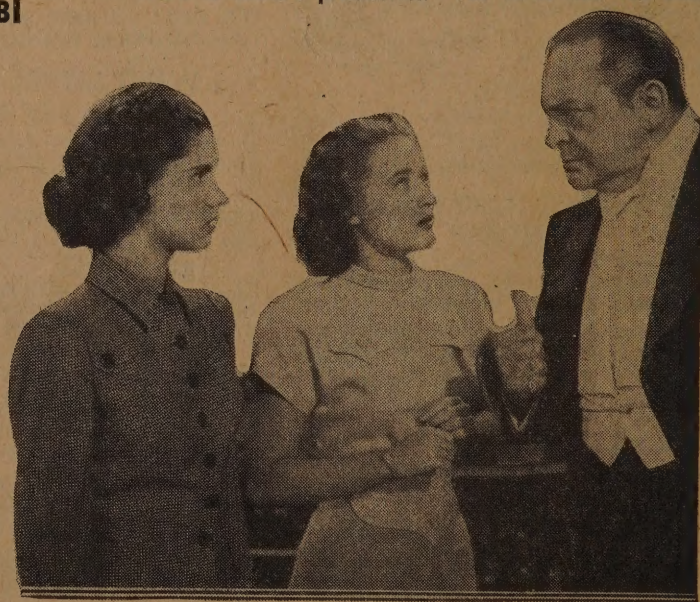
The famous pianist

JOSE ITURBI

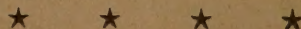


Jane Powell and Jeanette MacDonald—two of the stars in MGM's production "The Birds and the Bees"

(Right) A dramatic scene from "The Birds and the Bees" with Ann Todd, Jane Powell and Edward Arnold



(Left)—Jose Iturbi at the piano, surrounded by Ann Todd, Jane Powell and Jeanette MacDonald



THE LADY FROM 29 PALMS

Allie Wrubel

She left twenty nine broken hearts,
Broken in twenty nine parts.
Now there are twenty nine fellas
complanin' to their moms
About the lady from twenty nine
palms.

She got twenty nine Cadillacs.
Twenty nine sables from Saks
They came from twenty nine fellas
Who never had their arms around
The lady from twenty nine palms.
She's a yip! yip! yippy-aye dolly,
A new kinda gal of the west.
And yip! yip! yippy by golly!
She makes you happy when you're
depressed!

Whatever she does she does her best.
She got twenty nine di'mond rings.
Token of twenty nine flings!
Got 'em without any strings!
She is a dynamite dreamboat
A load of atom bombs
The lady from twenty nine palms.
Copyright 1947 Martin Music

I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Herb Magidson Ben Oakland Milton Berle
I'll never make the same mistake again,
I'll never let my heart forget again.
I'm sorry, dear, for ev'ry tear I've cost
you;
I didn't know I loved you till I lost
you.

If there's a way for me to make
amends,
If there's a way before the story ends,
Believe me, I'll be true and I promise
you
I'll never make the same mistake again,
I'll never make the same mistake again.
Copyright 1947 by Mayfair Music Corp.

AIN'TCHA EVER COMIN' BACK

Irving Taylor Axel Stordahl Paul Weston
Ain'tcha ever comin' back ain'tcha
Can'tcha see the diff'rence it makes
I'm half my self without your kisses
One more night of doin' without 'em
will drive me crazy
Won'tcha make me smile again
won'tcha

Just a word is all it takes
Your hello will let me know
That we're the same as we used to be
Oh ain'tcha ever comin' back to me.
Copyright 1947 by Sinatra Songs, Inc.

AS LONG AS I'M DREAMING

(From the Paramount Picture "Welcome Stranger")
Johnny Burke James Van Heusen
As long as I'm dreaming
How nice it can be,
How nice to have you in love with me.
Did you know that you just kissed me?
What a thrill I got!
As long as I'm dreaming, why not?
If I were just wishing what good
would it do?
What chance would I have to wish for
you?
If you never know I love you
Still it works out fine.
As long as I'm dreaming you're mine.
Copyright 1947 by Burke & Van Heusen, Inc.

THE FREEDOM TRAIN

Irving Berlin

This song is a train song
It's a song about a train
Not the Atchison Topeka
Not the Chattanooga Choo-Choo
Nor the one that leaves at midnight
For the state of Alabam'
This song is a train song
Where the engineer is Uncle Sam.

Here comes the Freedom Train
You better hurry down
Just like a Paul Revere
It's comin' into your home town
Inside the Freedom Train
You'll find a precious freight
Those words of Liberty
The Documents that made us great.
You can shout your anger from a
steeple
You can shoot the system full of holes
You can always question "We The
People"
You can get your answer at the polls.
That's how it's always been
And how it will remain
As long as all of us
Keep riding on the Freedom Train.

You can write the President a letter
You can even tell him to his face
If you think that you can do it better
Get the votes and you can take his
place.

You can hate the laws that you're
obeying
You can shout your anger to the crowd
We may disagree with what you're
saying
But we'll fight to let you say it loud.
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CUMANA

(COO-MA-NAH)

Harold Spina Roc Hillman Barclay Allen
Cumana, Cumana

On the coast of Venezuela
Cumana, Cumana
Ev'ry night exciting and gala
Cumana, Cumana
Bongo drums keep pounding,
resounding
When I hear that native music start
Hear that tropic rhythm in my heart
We can never, never be apart
I gotta go to Cumana
Bumm bumm bongo zing zang zongo
Boom chee boom chee boom chee
Boom chee boom chee bo-o-o-o-m chee!
Bumm bumm bongo zing zang zongo
Boom chee boom chee boom chee
Boom chee boom chee boom! chee!
Beating, repeating and calling to me
Cumana, Cumana
On the coast of Venezuela Cumana,
Cumana
Ev'ry night exciting and gala
Cumana, Cumana
Bongo drums keep pounding,
resounding
When I hear that native music start
Hear that tropic rhythm in my heart
We can never, never be apart
I gotta go to Cumana Cumana.
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Hurray! Here's the
Amazing New-Type
GIRDLE you've
been looking for!

Look ladies! This is something
NEW! You've never seen a
girdle like this before. It's just
what you've always wanted be-
cause it gives you undreamed
of comfort and wonderful per-
sonal daintiness during the time
of the month when you need a
"lift," and of course you can
wear it as a comfortable girdle
at any time!



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BUILT-IN
(detachable)
SANITARY POUCH**

**NO MORE BELTS!
NO BULGING! NO PINS!
NO BINDING!**

**You Get Wonderful
Comfort . . . Complete Safety!**

It's marvelous! The famous figure-
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a secret pouch to hold a sanitary
napkin for perfect "period" pro-
tection. Slips on or off in a jiffy.
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of it—no belts, pins, etc. to make
you feel uncomfortable and look un-
tidy. The Slim-Line pouch can't
show, can't bulge out. It's com-
pletely concealed in the girdle!

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A QUEEN IN A
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This Slim-Line Special (with secret,
built-in safety pouch) is the same
two way s-t-r-e-t-c-h girdle that's
famous for figure control. Gives
wonderful self-adjusting fit . . .
healthful support of tummy and
back. Helps you look slim and fash-
ionable . . . feel like a shapely
"sixteen"! Made throughout of stur-
dy elastic that g-i-v-e-s as you breathe. You get amaz-
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only \$2.98.

FREE TRIAL! Don't miss this chance to
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with secret sanitary pouch! It's yours on **FREE TRIAL**
for 10 days. See guaranteed offer in coupon—mail
TODAY, sure!

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YOU TRY IT
BEFORE YOU BUY IT!**

**RONNIE SALES, INC., Dept. 5351
13 Astor Place, New York 3, N. Y.**

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the understanding that this payment is only my evi-
dence of good faith and is not to be considered a final
purchase until I decide to keep the garment. In 10
days I will either return **SLIM-LINE** to you and you
will return my purchase price, or otherwise my pay-
ment will be a full and final purchase price.

My waist measure is..... Hips are.....

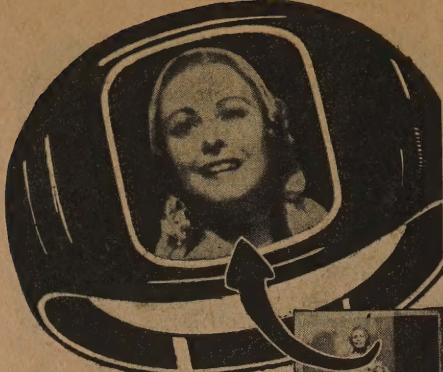
My height is

NAME

ADDRESS

CITY & ZONE STATE

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YOU cannot have a slender, graceful figure, which is every woman's desire, unless you rid yourself of the flabby, excess fat which covers the feminine curves. You can rid yourself of this ugly, excess fat in a simple, healthful way.

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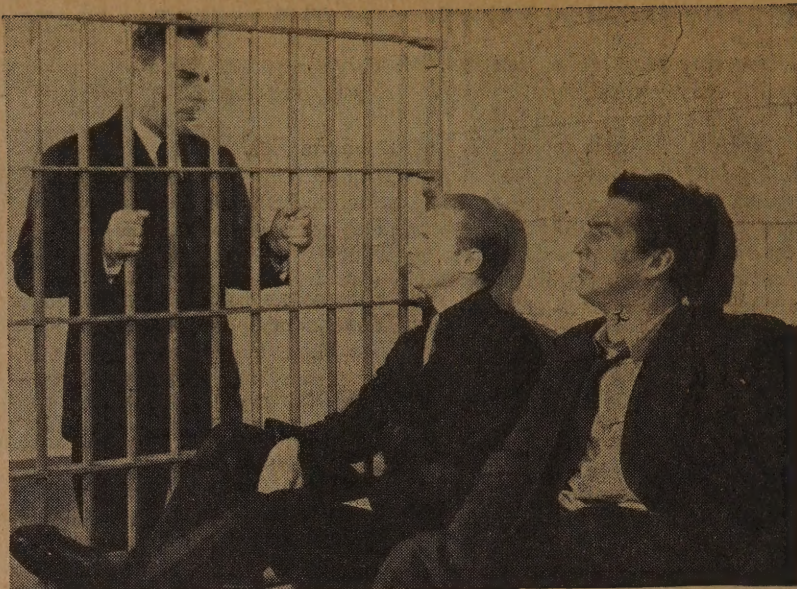
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Either you are more than delighted with the results the DEL-DEX Method brings, or you get double your money back. Just mail us your name and address and on delivery of DEL-DEX pay the postman \$2.00, plus C.O.D. charges or send \$2.00 with your order and we will pay the postage. Follow directions for 7 days. Then, if you are not truly amazed at the loss of weight, if you don't notice a remarkable improvement in your figure, if you don't look better, feel better, you will get double your money back. Don't let ugly fat distort your shape. Send for delicious, nutritious DEL-DEX today.

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329 S. Wood Street

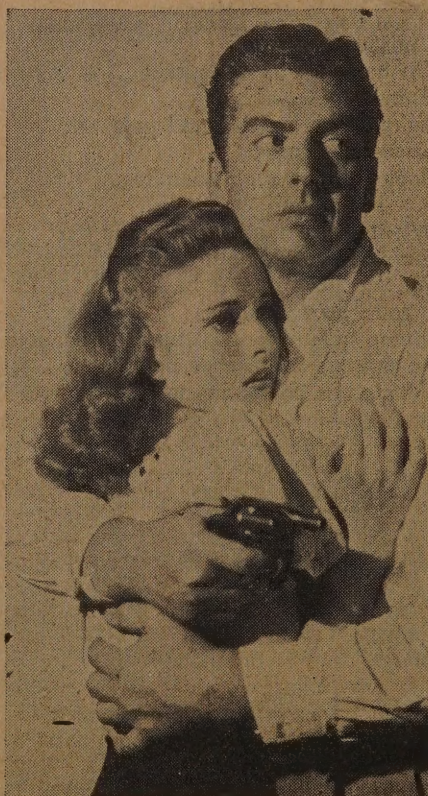
Chicago 12, Ill.



The District Attorney (Brian Donlevy) puts Nick (Victor Mature) in the same cell with Tom Udo (Richard Widmark) hoping Nick will gain useful information. A scene from 20th Century-Fox's movie "Kiss of Death"

KISS of DEATH

A 20th CENTURY-FOX PRODUCTION



Nick Bianco (Victor Mature) and Nettie (Coleen Gray) pursued by gangsters in "Kiss of Death", live in constant dread of every sound and movement

SENTIMENTAL RHAPSODY

Harold Adamson Alfred Newman

Sentimental rhapsody music like the
rise and fall of the sea
It seems to flow out of the no-where
into my heart
When the world is blue to me
I can hitch my dreams to the glow of a
rainbow
And I can dwell lost in the spell of a
love song
Haunting love song sweet is the
mem'ry it brings
Sweet as a chorus of strings
Deep as the longing that clings
Music of love reminding me of such
wonderful things
Darling when the stars appear
That is when I feel once again you are
near me
Our love remains caught in the strains
of a song
Lovely song.

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ADVICE TO READERS FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads
And Other Externally Caused Skin Troubles
JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours — take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment it needs and watch those skin blemishes go away.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an anti-septic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — in fact, your money will be refunded



if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 296, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent.

Adv.



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If you have that urge to write a song, or have already written one and don't know what to do with it, send for "SO YOU WANT TO WRITE A SONG?", by Robert Bruce.

This 90-page book is chock-full of helpful hints, suggestions, advice and information about song-writing! It contains such information as:

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THE LAST ROUND-UP

Produced by
COLUMBIA PICTURES



YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'

Allan Roberts Doris Fisher

You can't see the sun when you're cryin'

A tear can hide the brightest sky of blue

You can't hear a song when you're sighin'

No matter how the birds sing for you.

Suppose you made believe your eyes

Were cloudy window panes

I'm sure you'd clean them up

To look for rainbows when it rains.

You can't see the sun when you're cryin'

So smile and let the sun shine through.

Copyright 1946 by George Simon, Inc.

WESTERN COURTING—Gene Autry (in the scene below) is doing a bit of old-fashioned wooing of Jean Heather in Columbia's musical "The Last Round-up"

GENE and JEAN—Gene Autry and Jean Heather team up as co-stars in this new movie romance with the Texas Rangers

AN APPLE FOR THE TEACHER

Johnny Burke James V. Monaco

An apple for the teacher,
That seems the thing to do,
Because I want to learn about romance from you.

An apple for the teacher
To show I'm meek and mild,
If you insist on saying that I'm just a problem child.

You'll get all my attention,
Your wish will be my rule;
And maybe you'll be good to me
And keep me after school.

An apple for the teacher,
That's how I'd better start,
Then after while you may give in
And let me bring my heart.

Copyright 1939 by Santly-Joy-Select, Inc.



MY, HOW THE TIME GOES BY

(From the RKO picture "If You Knew Susie")
Harold Adamson Jimmy McHugh

My, how the times goes by
When we kiss goodnight
And I hold you tight
Oh! me oh! my!
All the crickets sigh,
Don't you s'pose they know
How I hate to go
We start out early
Just a little after seven
Then it's quarter past eleven.
And when we've just begun
It's ten to one that we'll need an alibi
'Cause the clocks don't lie.
How the times goes by.

Copyright 1947 by McHugh & Adamson Music Inc.
Sole selling agent, Chappell & Co., Inc.

I STILL GET JEALOUS

(From "High Button Shoes")

Sammy Cahn Julie Styne
I still get jealous when they look at you
I may not show it but I do,
It's more than I can bear,
When they start to stare.
Guess they think you're too good to be true.

I still get jealous when we kiss
goodnight,
Unless you hold me extra tight.
And dear, I know a secret,
You didn't know I knew.
I still get jealous cause it pleases you
Copyright 1947 by Edwin H. Morris & Co., Inc.

IT ALL CAME TRUE

Sunny Skylar

They told me you'd leave me
All alone and blue
It all came true, it all came true.
They told me you'd grieve me
Fall for someone new
It all came true, it all came true.
They said that someday you won't love
him (her) anymore
And you'll come running right back to
my little old shack
And take up where you left before
They told me you'd love me
Like you used to do
It all came true, it all came true.
Copyright 1947 Sinatra Songs, Inc.

JULIE

George Jessel Eddie De Lange Joe Cooper

All through the June night, mingling
with moonlight,
Silvery notes were winging.
Deep under cover some lucky lover
To his beloved was singing:
Julie, I'd love to find the words
To describe her to you.
Though if I do, you'll say they're
untrue.
She's a breathless surprise,
Sweet as dawn to your eyes,
Warmer than a June night,
As fair as moonlight;
That's Julie!
Julie, she is a melody
That you hear in a stream,
Soft and serene like a waltz in a
dream.

There's not a day goes by
That I don't say a prayer of thanks,
My thanks for making Julie mine.
Copyright 1947 by George Simon, Inc.

FOR ONCE IN YOUR LIFE

Jack Segal Marvin Fisher

Be sweet and gentle
For once in your life,
Darling why should love be a stranger,
Give your heart, there's no danger.
These precious moments
How quickly they fly,
Some day you'll wonder
Why love passed you by.
Make up your mind to be kind
And you will find you won't be sorry
For once in your life.

Copyright 1947 by Dreyer Music Corp.

SOMETHING IN THE WIND

Leo Robin Johnny Green

Do you hear what I hear
There's something in the wind
Something that the moonbeams
Think we oughta know
Do you feel as I feel
There's something in the wind
Something that the stars planned
Centuries ago
A funny little bird just sent word
From the tree tops
That you will be tops in my heart
When do we start
Kiss me and hold me
There's something in the wind
And it tells me we're gonna fall in
love.

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SERENADE OF THE BELLS

Kay Twomey Al Goodhart Al Urbano

In the sleepy town of San Juanita
There's a story that a padre tells
Of a gay senor and senorita
And the serenade of the bells.
Seems they asked the padre for
permission
To be married early in the spring
But their folks had made just one
condition,
That the mission bells had to ring.
Ev'ryone knew the bells were broken,
And hadn't sounded for a long, long
time.
Then one night the village was
astounded
For the bells began to chime!
Still the bells are broken, goes the story
But if in your heart a true love dwells
They will ring for you in all their
glory,
That's the serenade of the bells.
Copyright 1947 Melrose Music Corp.

WHY SHOULD I CRY
OVER YOU?

Ned Miller Chester Cohn

I don't know why I should cry over
you,
Sigh over you, even be blue,
I should have known that you'd leave
me alone,
And break my heart in two;
Although you have left me alone to
pine,
And all of my love was a waste of
time,
Some day your heart will be broken
like mine,
So why should I cry over you?
Copyright 1922 Leo Feist, Inc.

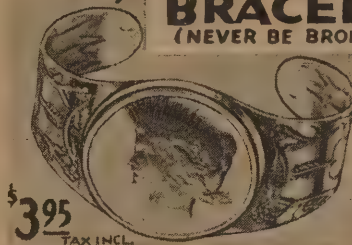
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**GLOWS
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Combination cigarette case and guaranteed lighter plus amazing midjet ball point pen on key chain in glistening metal. Plastic cigarette case and lighter holds full pack of cigarettes and keeps them fresh. Lighter guaranteed to work every time. Ball point pen writes just like expensive pens.

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Astounding new Jim Major Home Method teaches you to play guitar easily, quickly, without long hours practicing scales or exercises. *No musical knowledge necessary.* Play many popular songs, hymns in very short time. 30 lessons, complete course for only \$1.69. EXTRA—BIG 53 SONG BOOK included without additional cost. Send no money... pay postman \$1.69 plus postage. (Cash with order we pay postage.) Money back guarantee. Send today to Jim Major, Room 35A, 230 East Ohio, Chicago 11, Ill.

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* SHE LOSES HER CLOTHES AS SHE GLOWS IN THE DARK *

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GLOW IN THE DARK TIE CO., DEPT. 765 215 N. MICHIGAN AVE., CHICAGO 1, ILL.

BY NIGHT

DON'T TELL ME

Buddy Pepper
 Don't tell me
 Don't say you're mine
 Don't tell me
 It's just a line
 Why whisper words
 I have never known
 Or speak your heart
 Whenever we're alone
 No, don't tell me
 It isn't fair for I'm foolish
 I'll start to care
 Why are angels singing high above
 Oh, don't tell me I'm in love.
 Copyright 1947 Robbins Music Corp.

ENGAGEMENT WALTZ

Gladys Shelley Marvin Kahn
 Hold me in your arms tonight,
 We'll dance the Engagement Waltz,
 And if we seem lost in a dream,
 The other couples will know why;
 They see my eyes are filled with love,
 I'm near to heaven as I can be,
 Remembering you wear my ring
 And soon you will belong to me;
 Though we must part tonight,
 sweetheart,
 Our wedding day's not far away,
 Soon we'll be one and be together
 always

As the years drift by
 Our love will still be so deep and true,
 As on this night I hold you tight
 And dance our own Engagement
 Waltz.

Copyright 1947 by Chappell & Co., Inc.

PASSING BY

Charles Trenet Jack Lawrence John Hess
 Paul Misraki
 I was only passing by
 And then you caught my eye
 What a thrill
 My heart and I stood still
 Lucky for me that you
 Came strolling in to view
 I took one look and knew
 You were love passing by.
 Darling, I never dreamed
 That I'd discover
 A passerby who'd be my lover
 From now on we'll walk together
 And the world will seem so grand
 As we go hand in hand
 You and I, passing by.
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GET ON THE BALL, PAUL

Benny Ray Cliff Parman
 Get on the ball, Paul!
 Get on the ball, Paul!
 Get on the ball, Paul!
 Keep it rolling along!
 Get on the ball, Paul!
 Don't let it stall, Paul!
 Get on the ball, Paul!
 Keep it rolling along!
 Stay on your toes so they'll all know
 That you're no slow,
 'Cause you're a real go-getter.
 So, don't you crawl, Paul,
 Or else you'll fall, Paul;
 Get on the ball, Paul!
 Keep it rolling along!
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TIRA-LIRA-LI

(SONG OF THE GONDOLIER)

Ray Trotta Marty Kenwood Matt Kingsley
 There's an old gondolier down in
 Venice
 And each night when the stars dance
 above
 All the boys take their sweethearts
 out riding
 'Cause his song makes them fall more
 in love.

Tira-lira-li, tira-lira-li,
 Hear him serenadin'.
 Tira-lira-li,
 For a lira he helps you win your
 maiden,
 You don't need a moon or a blue
 lagoon
 When your honey's swoonin'
 To the song of the gondolier.

Boys and girls love to ride in his
 dreamboat
 To the tune of his haunting refrain.
 They do all their romancing on water
 'Cause in Venice it's their Lover's
 Lane.

Oh, his gondola never is empty,
 Love is one thing that's always in style.
 He begins more romances than Cupid
 And with only a song and a smile.
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TENDERLY

Jack Lawrence Walter Gross
 The evening breeze caressed the trees
 tenderly;
 The trembling trees embraced the
 breeze tenderly.
 Then you and I came wandering by
 And lost in a sigh were we.
 The shore was kissed by sea and mist
 tenderly.
 I can't forget how two hearts met
 breathlessly.
 Your arms opened wide and closed me
 inside;
 You took my lips, you took my love so
 tenderly.
 Copyright 1947 by Edwin H. Morris & Co., Inc.

I LOVE TO DANCE

(From the MGM Picture "This Time for Keeps")
 Ralph Freed Burton Lane
 I must seek romance on crowded floors
 For that's when my cheek is close to
 yours
 When we're alone I don't stand half a
 chance
 That's why I love to dance
 I need the music with all its charms
 To get you into my lonely arms
 When we're alone you're as distant as
 France
 That's why I love to dance
 Tell me why can't this music go on
 forever?
 Must we stop just because all the
 others do?
 We look like lovers, as we dance by
 The leader saw us and winked his eye
 At least you're mine for a chorus or
 two
 That's why I love to dance with you.
 Copyright 1946 Leo Feist, Inc.

YOU'RE NOT SO EASY TO FORGET

Herb Magidson Ben Oakland

When I knew we were through

I resigned myself

I said I'd find myself another affair

It was not really love I would tell myself

I tried to sell myself

That I didn't care

Seems I've been whistling in the dark

And getting no-where.

You're not so easy to forget

No, you're not so easy to forget

Altho' I've told my heart

To leave your mem'ry alone

My heart seems to have a mind of its own

The haunting sweetness of your face

No, it's not so easy to erase

I know it's bad for me to keep

rememb'ring

And yet, you're not so easy to forget.

Copyright 1947 Leo Feist, Inc.

I CAIN'T GET OFFA MY HORSE

Morey Amsterdam

I always wisht that I could be a cowboy

Aridin' and aropin' where the wind is free

But now I wish that I was not a cowboy

'Cause look what's gone and happened to me.

I cain't get offa my horse

All day and night I ride among the cattle

I cain't get offa my horse

'Cause some dirty dog put glue on the saddle

On the saddle, on the saddle

Some no-good orn'ry, lowdown,

Sneakin', thievin', cussin',

Cattle rustlin', dirty dog put glue on the saddle.

Copyright 1927 Leo Feist, Inc.

PIC-A-NIC-IN' (IN THE PARK)

Hank Fort

Let's pack a nice little snack and go

Pic-a-nic-a-nic-in' in the park.

Oh! Oh! The weather's so fine,

We'll have a swing on the old grapevine.

Then when the moonlight is right
We'll be hug-a-hug-a-hug-gin' in the dark;

It's oh so much fun if you know just the one

For pic-a-nic-a-nic-in'

hug-a-hug-a-hug-gin'

Pic-a-nic-a-nic-in' in the park.

Take out your strawberry blond and go

Pic-a-nic-a-nic-in' in the park.

A horse bus or trolley will do

Even a bicycle built for two

If there's a merry-go-round

You can hop a hobby horse for a lark,

And I'll bet on this you'll get chances to kiss

While pic-a-nic-a-nic-in'

hug-a-hug-a-hug-gin'

Pic-a-nic-a-nic-in' in the park.

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STRANGER THINGS HAVE HAPPENED

Sam Coslow

Stranger things have happened, Stranger things by far;
Is it so remarkable if we can touch a star?

This may be just a casual fling
And then again, it could be the genuine thing.

Stranger things have happened,
This could be the night,
And this glow around us could be heaven in sight;

For anything is possible beneath the moon above.

Stranger things have happened,
So why couldn't this be love?

Copyright 1947 by Crawford Music Corp.

HELP YOURSELF TO MY HEART

Buddy Kaye Sammy Timberg

Help yourself to my heart

It's there if you care to start with it
It's there and I'm willing to part with it

If you'll handle it with care.

Help yourself to my love

Its yours if you put your claim on it
The kiss I reserve has your name on it
And it's begging to be shared.

I could love you madly

That's just the way I feel

And you can have me gladly

But I must know it's real.

So help yourself to my heart

Go on have fun and be gay with it

But once you begin you must stay with it

Never never to part.

Copyright 1947 by Sinatra Songs, Inc.



PEGGY O'NEIL

Harry Pease Ed. G. Nelson Gilbert Dodge

If her eyes are blue as skies,

That's Peggy O'Neil,

If she's smiling all the while,

That's Peggy O'Neil,

If she walks like a sly little rogue

If she talks with a cute little brogue,

Sweet personality full of rascality,

That's Peggy O'Neil.

Copyright 1921 Leo Feist, Inc.

LET'S PICK UP WHERE WE LEFT OFF

Jay Milton Lewis Bellin

Let's pick up where we left off,

And start all over again.

Can't we be the same old sweethearts,

Just like we were then?

Let's pick up where we left off,

And start a new dream or two.

I still get that same old feeling,

When I think of you.

I walk in the park, all alone in the dark,

To our fav'rite rendezvous.

But when I get there, it's so empty and bare;

Nothing but mem'ries of you.

If you give me one more chance,

I'm yours 'til heaven knows when.

So, let's pick up where we left off

And start all over again.

Copyright 1946 by Bel-Air Music Corp.



Following close on the heels of RCA-Victor's release of the same duo of songs by Perry Como, Frank Sinatra is out on wax with "A Fellow Needs a Girl" and "So Far" from the new Broadway Musical "Allegro." Both of these Rodgers and Hammerstein selections are lovely. Perhaps "So Far" will do better at the start but we're picking "A Fellow Needs a Girl" to climb higher and stay around longer on the Hit Parade. As for which rendition is better, that all depends on whether you're a Como fan or a Sinatra booster . . . Dinah Shore's recording of "Lazy Countryside" from Walt Disney's "Fun and Fancy Free" should collect plenty of juke-box nickels. It's her latest Columbia record and it's backed by "That's All I Want to Know" . . . Woody Herman, another Columbia artist, has followed Louis Prima in recording "Civilization," which will be better known as "Bongo, Bongo, Bongo." It's a screwball novelty about a savage who is quite satisfied with the Congo and wants no part of civilized life. On the flipover Woody sings a rather nice new ballad "Boulevard of Memories." "Civilization" will take all the honors on this one . . . Johnny Johnston sings "Lazy Countryside" in his latest MGM recording and on the reverse side Johnny does "Forgiving You," a smooth ballad in intimate style . . . Another MGM release features Hal McIntyre and his orchestra doing "My How the Time Goes By" from the new movie "If You Knew Susie," backed by "I Still Feel the Same About You." Johnny Turnbull and Frankie Lester handle the vocals . . . Johnny Mercer and the King Cole Trio have teamed up on "Harmony," a bright new tune from "Variety Girl" and a humorous new novelty entitled "Save the Bones For Henry Jones." It's a Capitol release as is Gordon MacRae's newest "I Still Get Jealous" from the new musical "High Button Shoes." "I Still Get Jealous" and "Papa Won't You Dance With Me" are a pair of tunes from that show which will bear watching. Gordon sings the lovely old standard "I Understand" on the reverse side . . . A Columbia hot jazz album release which merits mention is titled "Bix and Tram" and features eight re-release sides by Bix Beiderbecke and Frankie Trumbauer and his orchestra . . . Kay Kyser has marketed a Columbia album of "Campus Favorites" including fifteen college tunes.

FEUDIN' AND FIGHTIN'

Al Dubin Burton Lane
Beyond the busy highway
Beyond the city strife
We highly treasure and take great pleasure

In our plain way of life
Along the pleasant by-ways
Beneath a friendly sky
No courthouse capers
We don't serve the papers
To trim some other guy
Our troubles never stick
We get them over quick.

Feudin' and fussin' and a-fightin'
Sometimes it gets to be excitin'
Don't like them ornery neighbors
down by the creek
We'll be plumb out of neighbors next week

Grandma, poor ol' grandma
Why'd they have to shoot poor grandma
She lies 'neath the clover
Someone caught her bending over
Pickin' up a daisy
Feudin' and fussin' and a-fightin',
This is a wrong that needs a rightin'
Let's get that funeral service over
So then we can start in a-feudin' again.
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Sole selling agent Chappell & Co., Inc.

HARMONY

(As sung by Bing Crosby in the Paramount Picture "Variety Girl")

Johnny Burke James Van Heusen
If you don't trust me like you should
That's no good.
If you won't take my best advice
You're not nice.
If you don't say you think that I'm okay,
That isn't any way to be.
What we need is plain old harmony,
harmony, harmony.
Imagine Minneapolis without St. Paul!
It's harmony,
That's all!
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OLD DEVIL MOON

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane
I look at you and suddenly,
Something in your eyes I see
Soon begins betwitching me.
It's that Old Devil Moon
That you stole from the skies.
It's that Old Devil Moon in your eyes
You and your glance make this romance
Too hot to handle,
Stars in the night blazing their light
Can't hold a candle
To your razzle dazzle.
You've got me flyin' high and wide
On a magic carpet ride
Full of butterflies inside.
Wanna cry, wanna croon,
Wanna laugh like a loon.
It's that Old Devil Moon in your eyes,
Just when I think I'm free as a dove
Old Devil Moon deep in your eyes
blinds me with love.
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THE TURNTABLE SONG

('Round, an' 'Round, an' 'Round)

Leo Robin Johnny Green

'Round an' 'round, an' 'round
An' 'round the turntable goes
And on comes a tune that you feel in your toes

On an' on, an' on, an' on,
The disc jockey plays
And 'most ev'ry song has the same old phrase I love you
How'dja like to hear that all day long
And not in a song but in a sigh
So would I

Well that's the dream I'm dreamin'
While the turntable goes
'Round an' 'round an' round an' round
An' 'round.

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JE VOUS AIME

Sam Coslow

Je vous aime, ma cherie
Je vous adore.
Will I hear those lovely words no more?

Je vous aime ma cherie
Je vous adore,
Can't we sing as we sang before?
In her eyes was a promise so tender
While her lips sang a song of surrender,

That will live in my hear forever more.

Je vous aime, ma cherie

Je vous adore!

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PAPA, WON'T YOU DANCE WITH ME?

(From "High Button Shoes")

Sammy Cahn Julie Styne

Papa won't you dance with me—oh!
Dance with me please dance with me,
Papa take a chance with me
And dance with me tonight
And when you whirl me 'round and 'round

We'll go right off the ground
We'll go around and 'round we'll go
And when we hear the trombones
slidin' high
We'll both be glidin' high up in the sky.

I love the polka Pa
Pa won't you dance with me—oh!
Dance with me please dance with me
When you hold me, hold me tight oh!
Papa won't you dance with me tonight.
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MY FAVORITE DREAM

(From W. Disney's "Fun and Fancy Free")

William Walsh Ray Noble

In my favorite dream
Ev'ryone is so delightful,
No one's mean or spiteful,
In my favorite dream.
Yes, and in my favorite dream
There my heart can go romancing,
Dancing to a heavenly theme
But there's something else I look forward to,
It's a secret but here's a clue,
He's my favorite you know "who",
You're the hero of my most favorite dream.
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MY HEART IS A HOBO

Johnny Burke James Van Heusen

My heart is a hobo
 Loves to roam through fields of clover,
 Hates to have to think things over,
 And 'tho it's wrong I string along.
 My heart is a hobo
 Loves to go out berry picking,
 Hates to hear alarm clocks ticking,
 It isn't smart but that's my heart.
 When hopes are out at the elbows
 And dreams are run down at the heels,
 My heart refuses to worry
 Except about rods and reels.
 My heart is a hobo
 Loves to quote from Omar Khay-yam,
 Hates the stodgy guy that I am,
 And 'tho it's strange
 I just can't change my heart.

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AFTER GRADUATION DAY

Sylvia Dee Sidney Lippman

Promise me we'll still be sweethearts
 After Graduation Day
 Promise we'll be together
 When college mem'ries seem far away
 Tho' they say romances break up
 After Graduation Day
 We can keep our love as lovely
 And prove there's nothing in what
 they say

Too soon classmates will be parted
 And we'll say goodbye to all this
 But let's keep ev'ry dream we started
 Where the moon and the campus kiss.
 When these days are recollections
 How I hope and how I pray
 We will reminisce together long
 After Graduation Day.

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THE GENTLEMAN IS A DOPE

(From the Broadway musical "Allegro")

Oscar Hammerstein 2nd Richard Rodgers

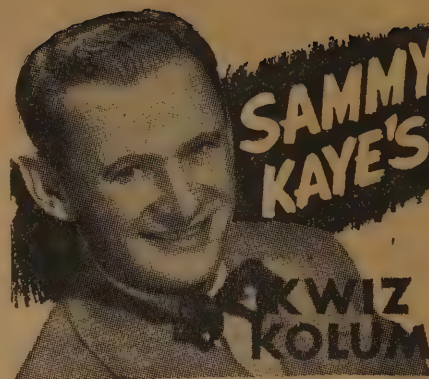
The gentleman is a dope a man of
 many faults,
 A clumsy Joe who wouldn't know a
 Rhumba from a Waltz
 The gentleman is a dope and not my
 cup of tea

(Why do I get in a dither?
 He doesn't belong to me!)
 The gentleman isn't bright,
 He doesn't know the score
 A cake will come, he'll take a crumb
 And never ask for more!
 The gentleman's eyes are blue
 But little do they see
 (Why am I beating my brains out?
 He doesn't belong to me!)
 He's somebody else's problem,
 She's welcome to the guy!
 She'll never understand him half as
 well as I.

The gentleman is a dope he isn't very
 smart

He's just a lug you'd like to hug
 And hold against your heart,
 The gentleman doesn't know
 How happy he could be
 Look at me! Crying my eyes out,
 As if he belonged to me.
 He'll never belong to me!

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QUESTIONS AND ANSWERS

Margaret Bratton, Darby, Pa. —
 Bandleader Jerry Wald is using three
 violins, a viola and a cello in his new
 orchestra.

Hilda Dalfen, Montreal, Que.—The
 harmonica music for Jimmy Cagney's
 motion picture, "Time of Your Life,"
 will be dubbed by Larry Adler.

Emanuel Herroz, Los Angeles, Cal.
 Sapphire records will record "Honey-
 dew" which was penned by Lou and
 Ruth Herscher and Robert Kalaidjian.

June Davis, Melrose, Mass.—Nora
 Morales, the rhumba man, married his
 vocalist, Nita Del Campo last August.

Cecelia Gibbs, Duluth, Minn.—June
 Christy's decision to go back with Stan
 Kenton is only for a six month's period
 after which she'll go out on her own.

Harry Gustavson, Biloxi, Miss.—The
 song "Kokomo, Indiana" is from the
 20th Century-Fox film "Mother Wore
 Tights."

Ida Morris, Dallas, Texas—"Casey
 Jones" was written in honor of John
 Luther Jones, the train engineer. He
 was called Casey because of his home
 town, Cayce, Tenn.

Joyce Polletti, Portland, Ore.—Six
 year old Robin Morgan who is on
 Jack Barry's "Juvenile Jury" program is
 also the youngest disc jockey in the
 east.

Wilbur Ellenbogen, New York, N.
 Y.—There has never been a National
 Dance Week but now plans are being
 drawn up for such a "week."

Carol Simpson, Bristol, Conn. —
 Johnny Messner organized a new band
 in September with 12 sidemen and a
 girl vocalist.

Bob Heather, Batavia, N. Y.—The
 ditty "Kate" was written by Irving
 Berlin and dedicated to Kate Smith.

Marcia Stanton, Richmond, Va.—Ca-
 pitol's "Timtayshun" features Jo Staf-
 ford singing under the alias of Cin-
 derella G. Stump.

Mildred Brown, Des Moines, Ia—
 NBC maestro Percy Faith has been
 happily married for eighteen years.

Nathan Cohen, Bristol, R. I.—The
 Mel Torme Decca records now in the
 music shops are re-issues of tunes cut
 by him five years ago.

Naomi Kahn, Philadelphia, Pa. —
 Johnny Dee, trumpeter with Elliot
 Lawrence, is all of four feet eleven
 inches tall.

I WONDER, I WONDER, I WONDER

Daryl Hutchins

All by myself alone at home a feeling
blue
Thoughts keep roaming through my
mind,
They're all of you.
I wonder if you're dancing with
somebody new
I wonder, I wonder can't help it if I
wonder
No matter which side of the pillow that
I'm sleeping on
My dreams of you continue through
until the dawn
And after that I find the day dream
crew comes on
I wonder, I wonder can't help it if I
wonder.
You care for someone else, I see
Well, then it's quite alright with me.
I'm gonna get me dressed up in my
Sunday suit
And find myself somebody who is
twice as cute
And when you realize that you and I
are through
I wonder, I wonder, I wonder what
you'll do.

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ELMER'S TUNE

Elmer Albrecht Sammy Gallop Dick Jurgens
Why are the stars always winkin' and
blinkin' above?
What makes a fellow start thinkin' of
fallin' in love?
It's not the season, the reason is plain
as the moon;
It's just Elmer's tune.
What makes a lady of eighty go out on
the loose?
Why does a gander meander in search
of a goose?
What puts the kick in a chicken, the
magic in June?
It's just Elmer's tune.
Listen, listen, there's a lot you're li'ble
to be missin';
Sing it, swing it, any old way and any
old time.
The hurdy gurdies, the birdies, the cop
on the beat;
The candy maker, the baker, the man
on the street;
The city charmer, the farmer, the man
in the moon
All sing Elmer's tune.
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MINOR MELODY

(From the MGM Picture "The Unfinished Dance")
Ray Jacobs Danny Thomas
Words have described the spring time
Poems have defined the tree
But Minor Melody describes the sea
With all its mystery
Its depths enchant me, too deep for me
Words could describe my feelings
Poems might define my strife
But Minor Melody describes my life
A life of mystery just like the blue sea
Too deep for me sea of magic mystery
Yes too deep for me.
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PEG O' MY HEART

Alfred Bryan Fred Fisher

Peg o' my heart I love you,
Don't let us part, I love you,
I always knew, it would be you,
Since I heard your lilting laughter,
It's your Irish heart I'm after,
Peg o' my heart, your glances
Make my heart say "How's chances?"
Come, be my own
Come, make your home in my heart.

Peg o' my heart, I love you,
We'll never part, I love you,
Dear little girl, sweet little girl,
Sweeter than the Rose of Erin,
Are your winning smiles endearin',
Peg o' my heart, your glances
With Irish art entrance us,
Come, be my own
Come, make your home in my heart.

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PUT YOURSELF IN MY PLACE, BABY

Frankie Lane Hoagy Carmichael
Put yourself in my place, baby
And try to understand the way I feel
Imagine the tables turned
And how I've yearned to have you back
in my arms

Wouldn't that be heaven
Put yourself in my place, baby
Remember it's our first affair
Those moments that we knew so well
Deserve another try
Two people with the same sweet
mem'rys
Shouldn't let love go by
So put yourself in my place, baby
Then you'll really know how much
I care.

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RED SILK STOCKINGS AND GREEN PERFUME

Dick Sanford Sammy Mysels Bob Hilliard
With her red silk stockings and her
green perfume,
She blew into this man's town, with the
silver boom.
Never was any trouble but she started
some soon—
With her red silk stockings and her
green perfume.
Oh, the town was growin'
And the money was flowin',
And the boys were throwin' it around
For the red silk stockings and the green
perfume.

She arrived on a stagecoach at the
miner's saloon,
What I thought was an angel, was a
witch on a broom.
We'd be all in the jail house but there
ain't enough room—
For the red silk stockings and the
green perfume.

Oh, the town was growin',
And the money was flowin',
And the boys were throwin' it around
For the red silk stockings and the
green perfume.

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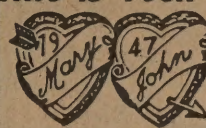
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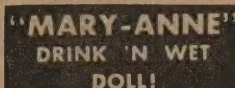


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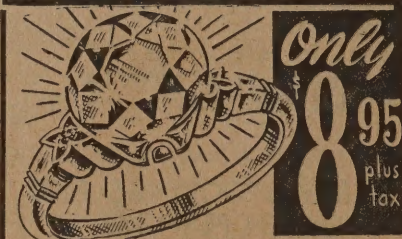
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THE SPIDER AND THE FLY

Myra Taylor

Come into my parlor,
Said the spider to the fly,
"It's the gayest little parlor
That you ever did spy,
I promise to behave
Like a nice spider should
And treat you just as royal
As a fly king would."
It's a lie! It's a lie!
It's a low oh down dirty lie.

"Come into my parlor,"
Said the spider to the fly
"No I don't think I or'ta,"
Was my gay reply,
"For I see an evil twinkle shining in
your eye
And the day that I enter
Will be-ee the day I die."
The whale swallowed Jonah
And put him on the land,
The fool that swallows me
Boy he may not understand
So I think that I'll stay
Just where I or'ta be
Don't want no foolish spider
T' make no sandwich out-a me.
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HAWAIIAN WAR CHANT

(TA-HU-WA-HU-WAI)
Ralph Freed Johnny Noble Leleiohaku
There's a sunny little funny little melody

That was started by a native down in
Waikiki
He would gather a crowd down beside
the sea
And they'd play his gay Hawaiian
chant
Soon the other little natives started
singin' it
And the hula hula maidens started
swingin' it
Like a tropical storm that's the way it
hit

Funny little gay Hawaiian Chant
Ow way tah Tualan
Me big bad fightin' man
Tho it started on an island down
Hawaii way
It's as popular in Tennessee or Ioway
If you wander into any cabaret
You will hear this gay Hawaiian Chant
Ow way tah Tualan
Me big bad fightin' man.

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S'POSIN'

Andy Razaf Paul Denniker
S'posin' I should fall in love with you,
Do you think that you could love me
too?
S'posin' I should hold you and caress
you,
Would it impress you, or distress you?
S'posin' I should say, "For you I
yearn,"
Would you think I'm speaking out of
turn?
And s'posin' I'd declare it,
Would you take my love and share it?
I'm not s'posin',
I'm in love with you.
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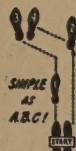
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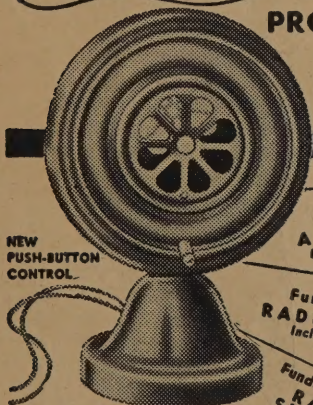
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